

Fullerton College

Saxophone Audition 2021

1) Chromatic scale from low B to high E and back down
- as fast and clean as possible.

2) Two octave Eb major scale (3 flats) ascending and descending.

3) Two octave E major scale (4 sharps) ascending and descending.



A series of six musical staves containing various scales and exercises for saxophone audition. The first staff shows a chromatic scale from low B to high E and back down. The second and third staves show two-octave Eb major scales (3 flats) ascending and descending. The fourth and fifth staves show two-octave E major scales (4 sharps) ascending and descending. The sixth staff shows a chromatic scale from low B to high E and back down. The notation includes dynamic markings such as *ff* and *pp*, and articulation marks like accents and slurs.

II

With tranquility [♩ - 66]

p *expressively*

10

mf *pp*

retard slightly *in time*

20

increase a little

softer *increase*

30

f

ff *p*

JAZZ

Segment

By Charlie Parker

$\text{♩} = 200$

This musical score is for a jazz segment by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 200. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staves, including G-, A-, D7, G-, A-, D7, G-, D7b9, G-, D7b9+9, G-, A-, D7, G-, A-, D7, G-, D7b9, G-, D7b9, G-, D7b9, C-, C-, F7, Bb, D7b9, G-, A-, D7, G-, A-, D7, G-, D7b9, G-, D7b9, and G-. The score is presented on a white background with black ink.